

Mapping the Land:

The inaugural symposium of the Russian Theatre Research Network (UK)

Provisional Symposium Outline, 25th April 2014

9-9.30am	Registration and coffee
9.30-10.30am	Keynote: Edward Braun (Professor Emeritus, University of Bristol) <i>Working on Meyerhold</i>
10.30-11.30am	Panel: Claire Warden (University of Lincoln) <i>Challenging Fictions: Theatrical Travels to Russia</i> Mark McLaughlin (University of Hull) <i>Chekhov in our Image: The Cherry Orchard as a Cultural Hybrid</i> (Chair: Amy Skinner)
11.30-12noon	Biomechanics demonstration: Terence Mann and students
12-1pm	Lunch
1-2pm	Keynote: Jonathan Pitches (University of Leeds) <i>From Vertical to Horizontal: The Future of Russian Actor Training in a Digital Age</i>
2-2.15pm	Comfort break
2.15-3.30pm	Panel: Terence Mann (University of Central Lancashire) <i>Shaking the Hand of the Man... who Shook the Hand of the Man... who Shook the Hand of Mr. Meyerhold</i> David Jackson (University of the Arts, Bournemouth) <i>Russian Actor Training: Migration, Terminology, and Transplanting Practice</i> Paul Fryer (Rose Bruford University) <i>Presentation on the Stanislavski Centre</i> (chair: Claire Warden)
3.30pm-4pm	Coffee break
4-5pm	Panel: Edward Lewis (Soran University) <i>University Theatre in Belarus: An Introduction</i> Jesse Gardiner (University of Nottingham) <i>Rethinking the Politics of Soviet Aesthetics: The Revival of Theatricalism during the Thaw</i> (chair: David Jackson)
5-5.15pm	Closing comments